



Association of
Professional
Landscape
Designers
California Chapter

California Landscape Design

The Elemental Series: Earth & Fire



"Designing today's gardens for tomorrow's California"

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The President's Message

by APLD CA President - Martin G. Carrion van Rijn



Greetings,

I have, once again, the honor and privilege of continuing to serve as President of our APLD CA Chapter. We accomplished many great things last year with the help of our incredible and highly dedicated group of volunteers throughout the state. I want to thank all those colleagues for their relentless dedication and work. I am very grateful to be a part of this organization and to collaborate with our colleagues in such a way, supporting and promoting the practice of excellence in landscape design. Therefore, I encourage you once again to continue to make the most of your membership by staying connected and engaged wherever and whenever you can, that being through participation in events or volunteering at District or Chapter levels.

The topic of this Newsletter is the first of four on our elemental series: Earth, which makes it quite diverse and exciting. *What comes to mind when thinking about Earth in our landscapes?* My first thoughts are about how we shape it in our designs and what the Earth adds to the experience of a garden. We can think of how we work with slopes or building mounds to break the monotony of a flat landscape, catch, contain, infiltrate, filter water, and create habitats for ourselves and wildlife of all sorts. I picture Earth as including stone, which is the most visible aspect of earth.

If we consider stone as part of the earth, we can consider it a grounding element. One that helps us define a space, become a focal point, become a mythological symbol of strength, or the permanent, that which defies the passage of time. Another aspect that comes to mind is *life-giving*, which is particularly valuable to me, for the earth, starting from the soil up, is the mother of all things. With the proper design, implementation, and management of the earth, our soils, the ecosystems within, and those they breed life into would be possible.

In the fall of 2022, The APLD CA Chapter Board Members wanted to do something special for our first face-to-face meeting in two and a half years, with board members coming from all four districts in California to Burbank. As part of that, we arranged a private, guided tour of The Gottlieb Native Garden in Beverly Hills on October 23. We invited our Greater Los Angeles and San Diego district members to join us for the tour. The experience allowed us to gather and walk about in a garden with an incredible concept. One that genuinely promotes practices that preserve, nourish, and encourage the systems in *nature* that make this Earth a wonderful place to live in.

It was great to see all the fantastic work that Susan Gottlieb and her team of experts, Emerson Funes, maintenance, and Scott Logan, naturalist, are doing to create, promote and sustain native habitats in an urban environment. I enjoyed hearing them talk about the garden concept, the native plants they have been using, how they are managed, and how the garden has become a habitat for so much wildlife. It was terrific to hear Scott's studies, as they show how much of a difference a native landscape makes in the environment. His book, *Gottlieb Native Garden*, an intimate wildlife journey," depicts all that beautifully. The book is worth it just for the photography itself. I can speak for the whole Association by saying that their approach to landscaping is very much in line with what we advocate for in our practices.

A way of landscaping that is in harmony with the surrounding nature, not at war with it. A landscape that nourishes wildlife and thus showcases the beauty of nature and its processes. I also noted that even though man's presence in the landscape is evident, it is not invasive or destructive.

On the contrary, it is an excellent example of how human beings can be stewards of the land/earth and create an adequate habitat for man in harmony with nature. This is a much better approach to landscaping, not only during our times but always.

It was also wonderful to meet new and old friends, experience this wonderful garden, network, and improve each other and us professionally. Susan Gottlieb generously gifted each attendee with a copy of her book, "The Gottlieb Native Garden," which caught everyone by surprise. Everyone was very appreciative of her for doing that. I hope you enjoy the pictures as much as I did taking them. It was so much fun to see all of us learning together and building a good earth.

Please find this issue as inspiring and practical as I have. Wishing you a prosperous year full of nourishing and diverse experiences and opportunities in your practice.

- Martin G. Carrion van Rijn



Photo by Martin Carrion

APLD 2023

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What comes to mind when thinking about Earth in our landscapes?
My first thoughts are about how we shape it in our designs and what the earth adds to the experience of a garden.



Photos this page courtesy of Martin Carrion van Rijn



Photos courtesy of Martin Carrion van Rijn

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Photos courtesy of Martin Carrion van Rijn

Fire Features in the Garden

by Gary Kernick, Change of Seasons



Flames dance, faces glow, conversation flows warmly... or perhaps this is a fire for one...a retreat to think, read a book, decompress. Fire features in the garden draw people outside and into a primal experience of nature, our origins, and our memory. Many factors should be considered when including a fire element in a garden design.

THE OPTIONS: PIT VS PLACE: The appeal of a fireplace is undeniable. The solid structure of a fireplace becomes a focal element even without a lit fire. Decorative hardscape options like stone, tile, or brick can add so much to the overall garden feel. Fireplaces can create an elegant, upscale feel. However, the access for guests to experience the flames up close is limited compared to a fire pit. A fire pit allows a circular gathering of friends and family who can all feel the warmth of the fire. The fire pit creates a more socially engaging experience with guests gazing across the fire.

SCALE: How does the client envision using the fire fea-

ture? Mornings over coffee? Smores with kids? Elegant aperitifs for a group? A romantic rendezvous for two? These answers will impact the type and style of feature you design and how much seating and patio space to include.

FUEL. The options here are often dedicated to cost, client wishes, safety, and government regulations. **NATURAL GAS** features guarantee the easiest, most reliable, and biggest flames. If you chose natural gas, select a burner that provides 80,000 to 120,000 BTU if you want a big hot flame for a group. Smaller burners in the 60,000 - 80,000 BTU range are fine for a more intimate experience or if the heat is not a main consideration.

The need to install a gas line for this type of feature adds cost, requires a permit, and means this fire feature is not moving around the garden. Natural gas features may be restricted in the future due to environmental concerns regarding emissions. **PROPANE** tanks are also an option, but the need to hide the tank creates design limitations. Propane would be cheaper and allows for the feature's re-

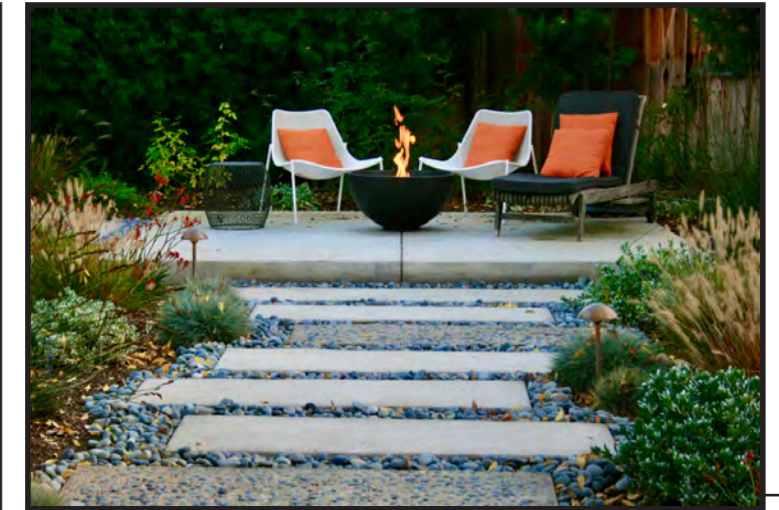


Create an elegant, functional focal points.

location to different spots in the garden. The romance of **WOOD** burning features can't be beaten, but the smoke and the hassle of storing firewood and starting the fire should all be considered. Many cities in California have No Burn Days that limit the use of wood fire features.

No need for gas lines provides initial cost savings, and wood fire pits can be moved through the garden. Fire safety must be considered, and flying sparks may be too risky in many settings. "Smokeless" fire pits offered by Solo Stove and other companies may provide a welcome option. I have yet to try one, but I am his can be a viable solution.

BIOFUEL features by Ecosmart Fire and other companies offer a viable solution to many of the challenges wood and natural gas features create. These features burn environmentally friendly ethanol and do not need a gas line installed. They can be relocated throughout the garden. The heat output maxes out at 20,000 BTU, but the flame provides plenty of atmosphere for more intimate gatherings. The fuel lasts about 10 hours per fill-up and is purchased in gallon jugs.



Photos courtesy of Gary Kernick, Change of Seasons

THE ADVOCACY CORNER

by Cheryl Buckwalter, Advocacy Chair



What's next? The Advocacy Committee and Chapter are discussing ways to continue the momentum of the Symposium, including fostering relationships with agencies, organizations, non-profit organizations, and others, as well as being at the discussion table, so to speak, and raising awareness relative to legislation and regulations.

We are considering ways to continue to share the presentation recordings and educate about fire and water resiliency, biodiversity, and the importance and use of native plants in our work, daily lives, and relationships. To join the advocacy group, send an email to advocacy@apldca.org.

Surveys were sent to Slow the Burn Symposium attendees, asking them to provide feedback about their learning experience. Here is what they said:

"ALPD, through its Slow the Burn Symposium, has identified that the critical factor to understanding and implementing fire resilient strategies needed to ensure the future safety of all Californians is to have express communication and collaboration between stakeholders from all related communities as an existential mission!"

"This was a superb symposium - carefully planned and thought out with a panel of wonderful speakers who were willing to share their best practices and knowledge with attendees. I'm sure everyone who attended learned something new and will endeavor to make changes and share what they've learned with others. Inspiring! Well done."

"The Slow the Burn Symposium provided very relevant information on all aspects of Landscaping (legal, design, maintenance) that apply to our current climatic environment. I think the information provided in the Symposium will make me a more knowledgeable designer; I feel more confident about designing gardens that have the best possible chance of surviving a fire, and I can also educate my clients, which is an important part of my design process!"

An outstanding Symposium.

Well done!

Wow! What a year. Priorities set for 2022 by the Advocacy Committee and its workgroups came to an amazing culmination in the fall. Here are some of the highlights and featured articles in the Advocacy Corner:

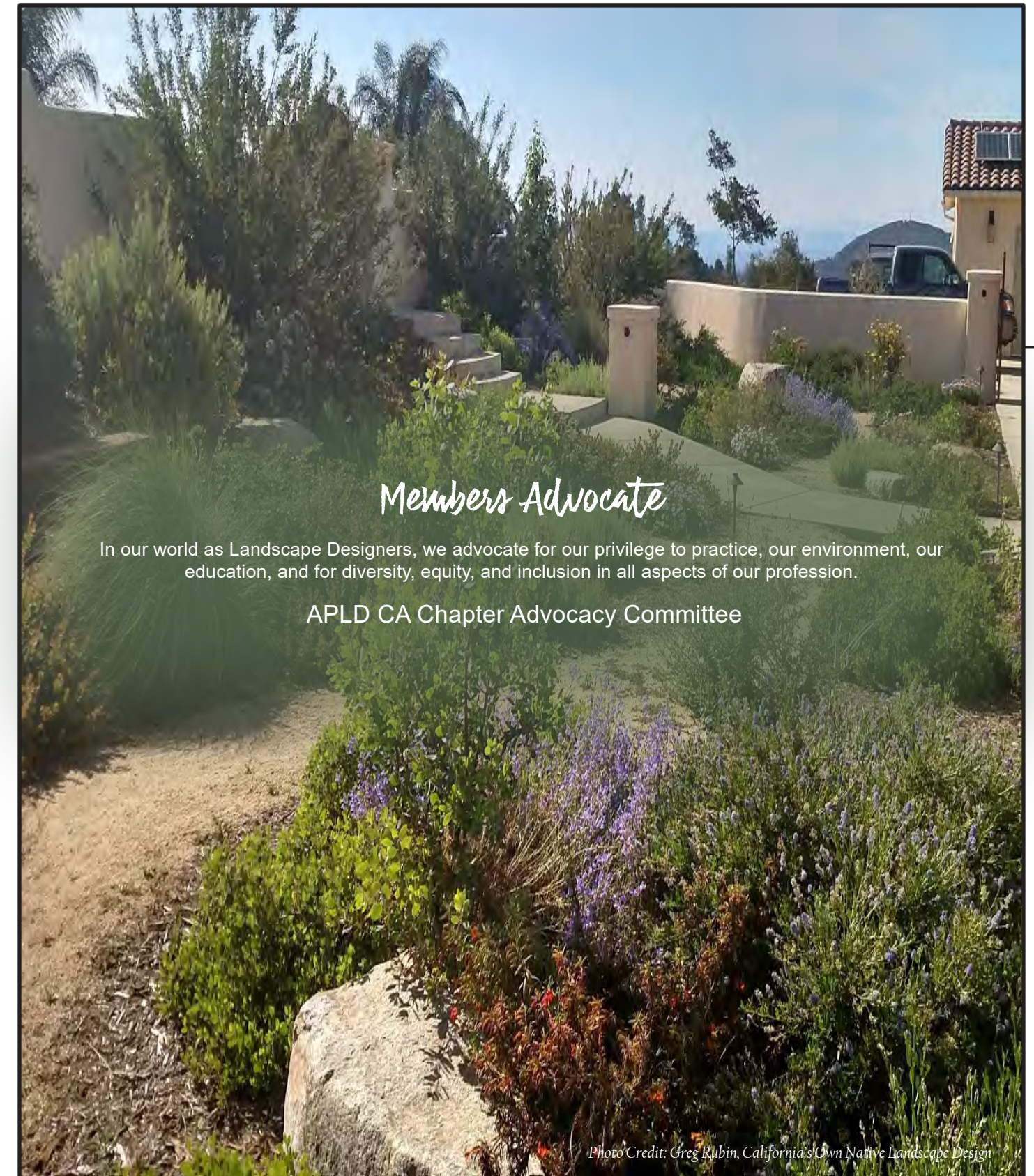
Slow the Burn Symposium – creating beautiful, native landscapes in the face of water scarcity and fire. The ever-present threat of wildfires in California and other states has dramatically escalated the demand for ecology-based landscapes that address issues of biodiversity collapse, water scarcity, and wildfire threat.

The California Chapter and Advocacy Committee knew we needed to educate ourselves and our members and act today!

Jodie Cook, of Jodie Cook Landscape Design and one of the Symposium's speakers and Advocacy Committee's organizers, stated the issue so well during the introduction, "As designers and people working with landscapes, it's essential that we consider the ecosystems within which we exist and upon which we depend ... It is imperative that we adapt our homes, communities, and the wildlands they border for resilience and regeneration of natural systems."

Slow the Burn Symposium – An Overview. Be sure to read Marcia Scott's article that provides an overview of the presentations and reality check about yet another "new normal" we face. Also, view President Martin Carrion van Rijn closing remarks [here](#).

As you will hear, there are many people to thank for bringing this important program to life. We also thank everyone who attended the Symposium! It's clear that education and collaboration must continue.



Members Advocate

In our world as Landscape Designers, we advocate for our privilege to practice, our environment, our education, and for diversity, equity, and inclusion in all aspects of our profession.

APLD CA Chapter Advocacy Committee

Photo Credit: Greg Rubin, California's Own Native Landscape Design

The Gottlieb Native Garden: An Urban Oasis

Article by Cheryl Buckwalter,
APLD CA Advocacy Chair, Landscape Liaisons



Photos by Cheryl Buckwalter



The APLD CA Chapter Board members were treated to a guided tour of [The Gottlieb Native Garden](#). Co-creator Susan Gottlieb graciously opened the gates to a flourishing California native ecosystem. Susan and Naturalist Scott Logan explained that the Garden is home to more than 200 hand-selected plants and over 1,500 documented wildlife species.

The Garden is artfully cared for by Operations Manager Emerson Funes, who shared his seasonal and plant-specific maintenance strategies. While the garden is only a couple of miles from Rodeo Drive in Beverly Hills, it is also at the heart of a WUI (Wildfire Urban Interface) zone. Emerson performs strategies to increase the property's fire resistance and prepare it for annual inspections by fire authorities. In addition to Emerson, here's a short [video](#) to learn more about this Garden and its incredible caretakers.

To Meet the Team click [here](#).



Healthy Pots, Healthy Planet Initiative: A Terrific Way to Use Your Talents

An Advocacy Committee Workgroup
by Karen Hunt

With foundational building blocks in place, and a core team of long-time APLD members, the coming months promise to be a key time to make the most of your experience and contacts by giving some time towards a goal we all embrace that of reducing the use of plastics in the horticultural industry. By building a vast Coalition of individuals, trade associations, non-profits, retail and wholesale nurseries, and growers, we want to encourage manufacturers to produce more sustainable alternatives to horticultural plastic pots.

Over the span of 21 months, the program has advanced from announcing its formation to establishing a presence on the web and acquiring the signatures of over 500 supporters. We have begun forming alliances with key organizations in the Green Industry and are getting our message out via online publications, speaking engagements, webinars, and APLD events. Various APLD members have contributed their time and talents to the initiative thus far. Led by Toni Bailey from DC-MD-VA, key support has come from Lori Cox and Karen Hunt of the CA Advocacy Committee Workgroup; Cathy Waldhauser (the Virtual Chapter); Marie Chieppo (the Northeast Regional Chapter); and nine APLD members assisting as Ambassadors for the program.

The CA Chapter has provided tremendous support to the Initiative. We produced a superb video that was linked to an email calling on all Chapter members to join the Healthy Pots, Healthy Planet Coalition. The basic script and format will be shared with other APLD Chapters as a messaging tool. The CA APLD Communications staff have been invaluable in messaging throughout. Despite having no budget for all of 2022, everything has been achieved through volunteer work, APLD Communications, and a generous donation of \$500 from the CA Chapter.

Two easy ways you can help

If you have contacts with Landscape Contractor Associations, Growers, Retail and Wholesale nurseries, or other groups in the Green industry, please let us know so we can reach out to them for organizational sign-on, a key goal for 2023.

Take a look at the Signature list by following this link and reach out to colleagues who are not on the list [click](#) here.

Healthy Pots, Healthy Planet

The Plant Industry's Dark Secret:

BLACK PLASTIC

"The problem is that optical readers at recycling facilities cannot detect black," said Marie Chieppo, a researcher, landscape designer and horticulturist. In 2020, Chieppo looked into the recyclability of plastic plant pots for the Association of Professional Landscape Designers. Through her research, Chieppo found that "most optical readers used at recycling facilities cannot identify black plastic pots."

1 UP-CYCLE
"Find different purposes for them. One of the best scenario would be if these [plant] nurseries took them back."

FIBER BASED POTS
These alternatives are made from biodegradable material like sawdust, vegetable oil and paper. But Chieppo says they haven't reached the level of mass production that black plastic has -- they are more expensive.

2

3 RECYCLE
If you cannot reuse them, recycling centers would still prefer you throw the pots in the recycling bin as opposed to the general trash bin."
"Recycling markets are always changing," Recology said. "It's still best to put all of the rigid plastic material into the blue bin and let the sorting machines do the rest of the work. We want to remind consumers that all of the plastic material must be clean, free of dirt and residue, in order to maximize recycling value."

CREDITS:
<https://www.fox.com/climate/the-plant-industrys-dark-secret-black-plastic/547531/>
This story is part of Connect the Dots, series that shows how different aspects of our lives are connected to each other.
Marie Chieppo, Principal of EcoPlantPlans.LLC

LET'S CREATE A BETTER WORLD
www.healthypotshealthyplanet.org

Image by Shereen Zia

The Importance of Preparing for More Extreme Weather

Article by Nancy Wallace



Over the past decade, California has experienced more extreme weather, including wetter winters and drier summers. In order to prepare for this year-round, it helps if the hardscape materials used for landscaping reflect this volatility. A defensible space is important to create between your home and the plants, trees, and other items on your property for fire safety, all while also keeping in mind returning water to the water table below.

One unique hardscape material, permeable pavers can provide dual benefits by providing a fire buffer and a sustainable urban drainage system. These pavers also help reduce the amount of pollutants that can find their way back into the water system.

The Farmer's Almanac recommends creating space between plants and your house using nonflammable materials such as gravel, rock, flagstone, or concrete decking. This way, if a spark falls in this area, there is nothing to burn. Note: Most natural stone can withstand high heat but is not fire-resistant.

Peninsula Building Materials carries a variety of pebbles and petite materials, including decomposed granite, gravel, Pami Pebbles, and Mexican Pebbles. PBM also carries a great selection of field stones and boulders. You can have it all. Give your landscape an interesting and responsible design, and mix and match different gravel and fieldstone sizes to give the landscape texture, depth, fire barrier, and permeability for the rain.

Designing a landscape that acts as a fire barrier can be pleasing to the eye. Be creative in your landscape in terms of color, size, and shape. PBM carries several terrific natural materials that are great for building up your home's fire resistance.

Stop by one of our four PBM yards in the Bay Area to select one-of-a-kind boulders. [Click](#) here to visit their website.



Photos by PBM





Show the Flow Video Tour:

An educational tour showing watershed stewardship in action.

Presented by:

APLD Sacramento District & The California Chapter

Show The Flow

Presented by

Soleil Tranquilli

Tranquill Gardens
APLD Sacramento District President

The series of video shorts, presented on October 13, 2022, via webinar, spotlighted large and small-scale watersheds to raise awareness.

Also to inform, inspire, and demonstrate how landscape communities can protect and improve the health and water quality of local creeks, streams, and rivers, and prevent stormwater pollution.

We ask that you watch and use these video clips! Share them widely to get a conversation rolling about how every person, every family, every business, and every institution is connected to water—and what we do with water in our daily lives makes a difference in our communities and our environment.

To learn more click on the links below.

Resources

Runoff Water and Garden Design
A University of California Research Project

[*Click*](#)

Sacramento Regional County Sanitation District
The Bufferlands

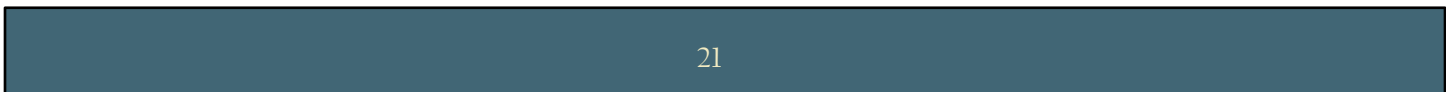
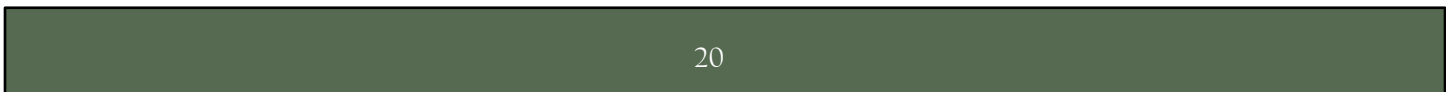
[*Click*](#)

Elk Grove Rain Garden Plaza

[*Click*](#)

35th Avenue Demonstration Garden
City of Sacramento Department of Utilities

[*Click*](#)



A photograph of a modern outdoor patio. In the foreground, a large, curved, light-colored wicker sofa with several bright blue and yellow pillows is positioned around a circular fire pit. The fire pit is filled with blue glass fire beads and has a fire burning in the center. The patio is paved with light-colored concrete and features a decorative border of small, multi-colored mosaic tiles around the fire pit. In the background, there is a dining table with white chairs and a wooden fence. The patio is adjacent to a house with large glass doors and windows. The overall atmosphere is warm and inviting.

*"Earth is the element, the centered resource, in which designs are formed.
Create your landscape design using earth as the centerpiece,
That welcoming foundation of color."*

-TCarr, Designer & CLD Managing Editor & Content Publisher

Inspired by Nature: The Social Network of Plants by Suzie Wiest, Everde



Photos by Sarah Price (designer) of this Old English Garden at the Olympic Park in London

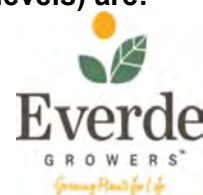
A hike through the wilderness can be invigorating and the beauty and resiliency of nature, inspiring. A closer look will reveal how plant communities in the wild function together, how they interact and are social right down to the herbaceous ground level. Growing in layers, each plant serves a particular function to create a resilient landscape that will not just survive but thrive. I first took note of this when Thomas Rainer spoke at an APLD symposium and then read his book (co-written with Claudia West) "Planting in a Post-Wild World." Their brilliant and naturalistic approach to landscape design incorporates the concept of functional layers that form an organized landscape that reflects nature.

An essential layer is the groundcover level which may contain a diverse mix of low-growing plants, grasses, perennials, sedges or ferns. This keeps weeds from invading and knits the soil and landscape together, preventing erosion. This "green mulch" provides a cool cover conserving soil moisture and lowers the heat index of the surrounding area. Its roots also add organic material that improve the soil's structure and nutrient content.

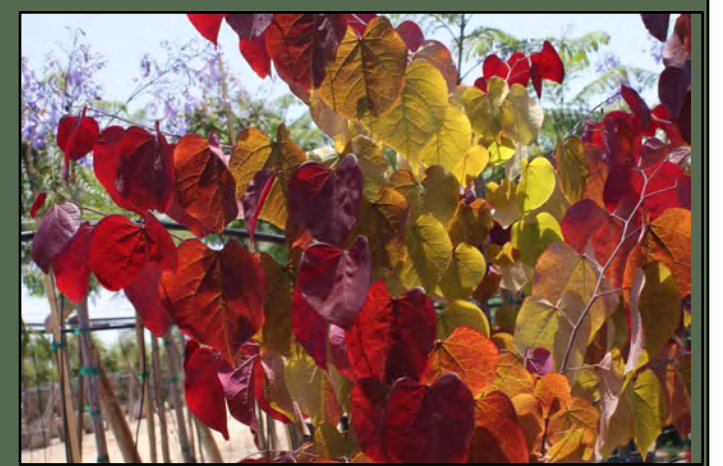
The mid-height level, or seasonal theme layer, includes shrubs and perennials with a seasonal moment or bloom. Picture colorful drifts or masses of seasonal color, such as Buddleia, Salvia, a beautiful Muhlenbergia with its showy plumes in the fall or Ceanothus and poppies in the spring. You can plan to have something for all seasons. And finally, the structural layer, with the most visually dominant plants. Depending on the overall proportions of the plants in the landscape, this could include a tall grass in a meadow garden to a stately tree. These provide shade and shelter for the landscape and the wildlife.

A few ideas for plant combinations in order of structural, seasonal and groundcover levels) are:

- Arbutus 'Marina', Bouteloua gracilis 'Blonde Ambition', Verbena 'Homestead Purple'
- Cercis canadensis Flame Thrower™, Verbena lilacina 'De la Mina', Eremophila glabra 'Grey Horizon'
- Quercus agrifolia, Arctostaphylos 'Sunset', Ceanothus horizontalis 'Diamond Heights'



Photos Courtesy of Everde



This naturalistic approach provides defense against fire and support for wildlife. It conserves water and energy and controls erosion. And simply, as these plants sustain each other, they add more lushness and life to our landscapes. [Click](#) here to visit Everde Growers website.



Fire ecology and a rapidly degrading natural world are the new normal in the dry west. It no longer makes sense to hope that our landscapes and our home environments, can return to what they were before. For our landscapes and our own mental health, we need to invest in new meaningful efforts that promotes the realization of this new normal. The Slow the Burn Symposium reminds us of those facts and the necessities needed to give the landscape designers a good place to start. The Symposium teamed with experts specific to their presentations. The presenters shared their knowledge and myriad experiences with fire ecology and California native plants.

Module No. 1: Understanding the Burn

Fire Ecology – Wildfires. We learned about fire ecology and the WUI, Wildland-Urban Interface from Jerry McAdams. He presented wildfire photos that show the severity of current wildfire incidences. Wildfire is not sensationalized in this presentation, but we learn that these wildfire types are present in the west year-round. In other words, wildfires in the west constantly threaten our homes, and we should pay attention now! If you are one of the fortunate California residents who have not been impacted by wildfire, you can be certain to have clients who were or are going to be personally affected.

Module No. 2: Design for the Future

Addressing MWELO. Our landscapes must be MWELO compliant, including designing fire-resilient landscapes. Sarah Sutton clearly shows ways to navigate MWELO (the California Model Water Efficient Landscape Ordinance) and the considerations needed to comply with MWELO. She lets us know it is easy keeping your water budget MWELO compliant using a plant palette endemic to California landscapes.

Module No. 3: Fire Your Imagination – Plant Natives!

Fuel Modification Requirements. Greg Rubin, a self-professed California native plant buff, gives us prescriptive advice and tangible tools to design and install a fire-resistant landscape using California endemic plants. We also learn valuable details about fuel modifications from Greg in both created landscapes and existing natural landscapes. He also included some amazing before and years-after-fire photos of installed landscapes!

**APLD CA Advocacy Committee
Advocates for the Environment**

As landscape designers, we can shape our local environments to become part of a larger ecology while simultaneously satisfying the specific needs of our businesses and landscapes. Please act toward healing our environment in some meaningful way, specifically regarding the landscaping practices.

To watch closing remarks by APLD CA President Martin Carrion van Rijn [click](#) here.

Module No. 4: Nurturing the Native Landscape

When to Act: Pruning, Weeds, and IPM. Emerson Funes maintains California Native Plant Gardens professionally. He leads us through two presentations with successful maintenance and pruning techniques. Emerson shares specific valuable experiences, including effective pruning and IPM techniques. He elucidates desirable seasons to attend to individual species of California native plants.

Module No. 5: The Afterburn

Case Studies. In the final Symposium presentation, we are shown several case studies by Greg Rubin and Emerson Funes. The photographs of the landscapes make the fire-resistant principles memorable for us. We are reminded that landscapes comprised of native California plants can be beautiful and life-giving creations. California native plants can be part of well-adapted, fire-resilient, bio-diverse landscapes. They can become ecologies that give us hope for a restored environment.

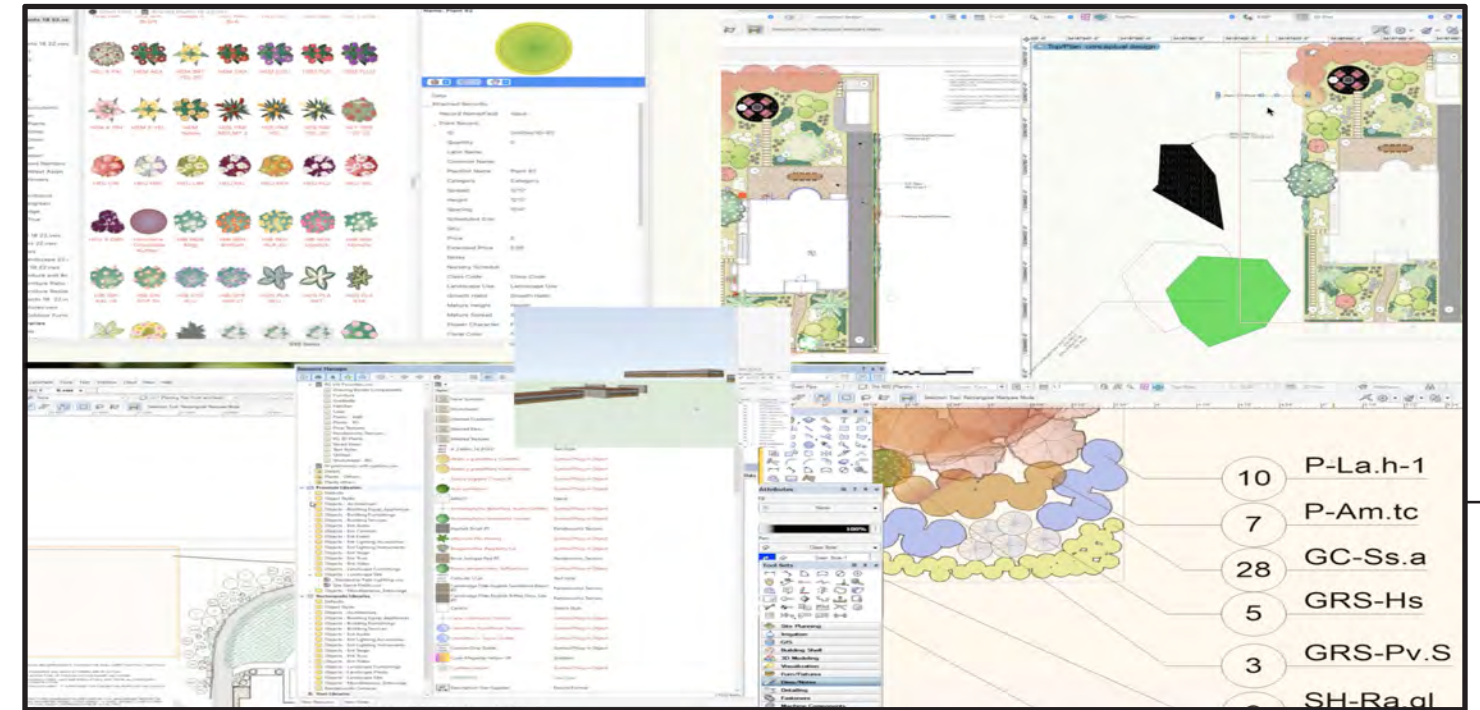


Featured Events

Devil Mountain Fillmore Tour - Greater LA District Event

Presented Greater Los Angeles Representative

The Greater LA District will be going on a tour of Devil Mountain's Fillmore location on Tuesday, March 28, 2023. We'll meet over coffee at 10 a.m. and leave for our guided tour shortly after. Our guides will be Dave Teuschler and the Fillmore production team. Since taking over the old Brightview Tree Company, Devil Mountain's management has been busy expanding, enlarging, and improving the nursery's growing grounds. They've been actively reaching out to designers, asking what we need and how they can provide us with the best plant material and the most efficient service. Learn more about the plants grown at Devil Mountain, the nursery's best practices, and contract growing. This educational event will also allow networking with other landscape industry professionals. Keep your eyes open for an invitation from GLA to join the fun!



The APLD Vectorworks Community Group for Landmark

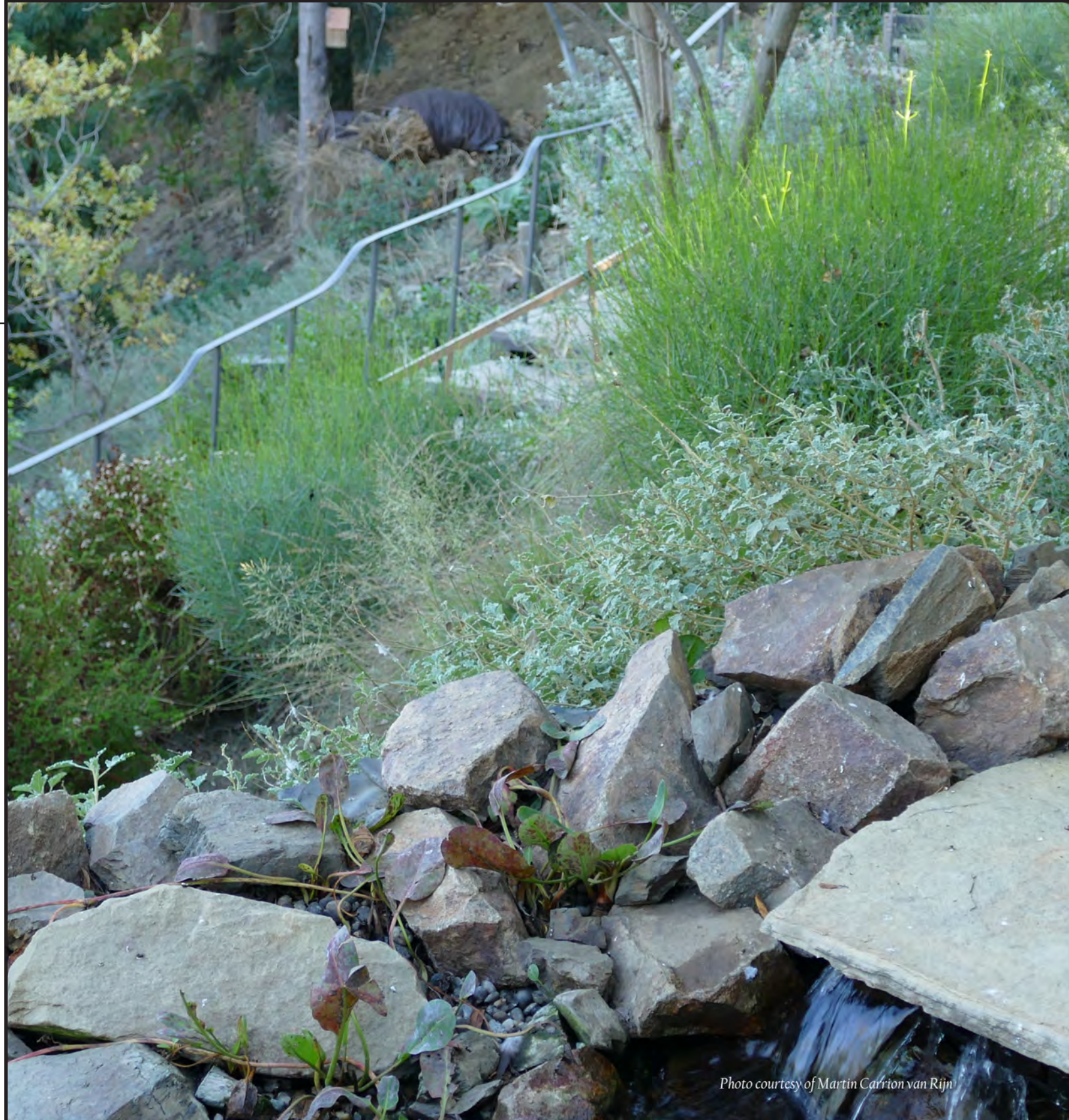
Hosted by Francesca Corra, CPLD

When I was approached a couple of years ago to participate in the APLD mentorship program as a mentor, I immediately knew what I wanted to do as my contribution. I have been a Vectorworks user for about seven years and have attended local user group meetings for that duration. The group is a fun one, and the leader is fabulous, but as you can imagine, since I live in Studio City, most of the attendees are in various areas of the entertainment business – lighting, set design, production, and more. I always wished that there was a group dedicated to Landmark.

Since by this time, COVID had struck and we were all meeting online, I approached the folks at Vectorworks about starting a group. It took more than a year to get off the ground, but we finally had our first meeting in June of 2022. I am the group leader, and we have a rotating roster of guest instructors. My goal is to have a monthly meeting, but sometimes we skip a month. Meetings are generally on a Tuesday, but that is not a hard-fast rule, and the times vary as instructors live in different time zones of the country. Meeting dates and times are posted on the Vectorworks calendar, which can be found by clicking [here](#).

The meetings are recorded, and I send out the recordings to everyone on my list, whether they attended or not. Most attendees are APLD members from across the country; however, non-members are also welcome. I am so happy to have started this group because I have benefited tremendously and gotten so much positive feedback from many people. Since the level of expertise varies from beginner to expert, we try and provide something for everyone. We have covered various topics, such as setting up templates, plant symbols, worksheets, notes, site modeling, and tags.

If anyone is interested in joining, you can contact me directly at fcorra@aol.com. Likewise, if you have the expertise to be a guest instructor, we would love to include you in the rotation. Our next meeting is scheduled for Tuesday, April 4, 2023, at 3:30 p.m. Pacific. Guest instructor Tina Roushall will go through an MWELO worksheet/water budget and show how she uses it in her design process.



Contributors

From Articles to Photos

Martin G. Carrion van Rijn,

Cheryl Buckwalter, Francesca Corra, CPLD

Karen Hunt, Gary Kernick,,Greg Rubin, Marcia Scott,
Julie Molinare, Tina Roushall, Soleil Tranquilli, Shireen Zia

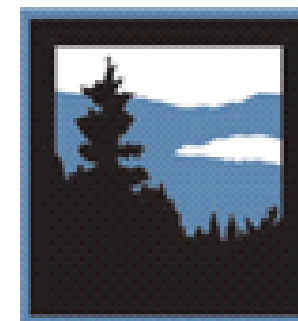
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Our sponsors help us do the important work of landscape design while supporting our continued education and networking. Through sponsorship of APLD California Chapter, these industry leaders declare their support for best practices, educational programs and events, and the highest standards in landscape design. From veteran materials suppliers to producers of cutting-edge landscape products, these companies have committed to connecting with professional landscape designers and our clients. Click the sponsors logos below to visit their websites.

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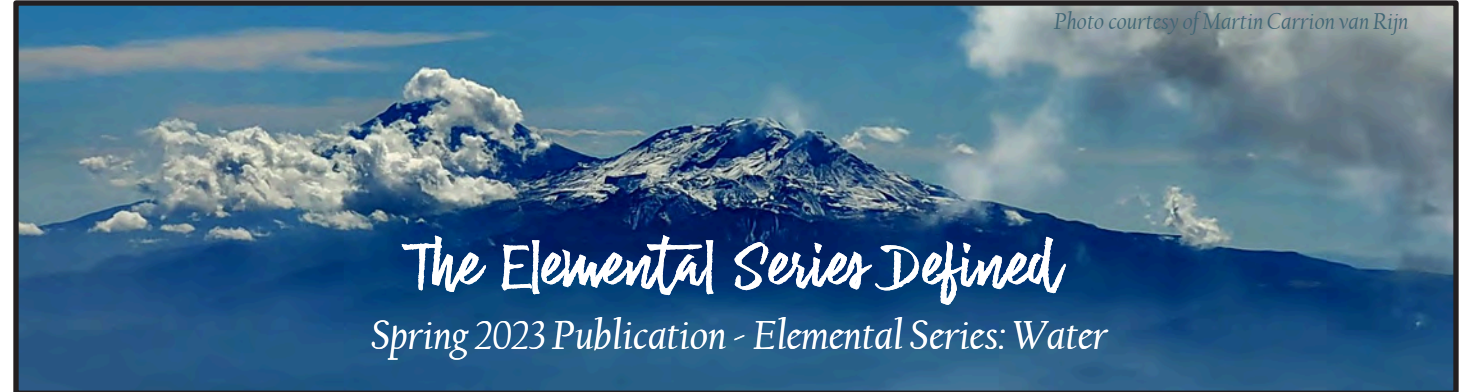
Julie Molinare

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Photo courtesy of Martin Carrion van Rijn

Photo courtesy of Martin Carrion van Rijn



The Elemental Series Defined

Spring 2023 Publication - Elemental Series: Water

The Elemental Series 2023

Earth, Water, Wind, Fire: The Elemental Series

As we work to feature the new theme for 2023, with help from our APLC CA President, we decided to define each element, in order, along with questions to consider for crafting an article and the issue in which it will be featured. We welcome your contributions to each issue as it relates to the theme.



Earth: Represented by matter, such as wood, stone, vegetation, and soil.

Questions: How do we use these elements, and for what purpose? What are all the possible variations of them? Another consideration is grading and how doing so prepares the landscaping for planting trees and plant materials.

Issue: Winter 2023



Water: Water features include nearby ponds, lakes, and oceans.

Questions: What water features do we often use as landscape features? What are the benefits of water in landscapes? Explore the flow of water, perhaps its dual use as a feature and irrigation. What about the speed and amount of water, its sound, and the qualities each type of water feature brings? Perhaps even consider the exploration of riverbeds as symbols of water flow or virtual representations, like in Zen gardens.

Issue: Summer 2023



Wind: Moving air caused by differences in air pressure. **Air:** Represented by space in the landscape.

Questions: Wind. Air. Are they the same or similar? Do we design with them in mind? When screening, creating a pathway for flow, breaking, or softening a wind's impact in space or protecting a structure is within a planning concept. What screenings do we include in landscapes to break wind or allow its breeze to flow through the garden?

Air, in a way, is what allows us to experience a garden, the open space. How do we create that space to create an experience, and to what scale does it move people emotionally and physically? Create intimate spaces, public spaces, and grand spaces. How do we use the width and layout of elements like paths to encourage not just moving through the garden but also an experience? How do we instinctively read those elements?

Issue: Fall 2023



Fire: Qualities of energy, assertiveness, and passion.

Questions: Explore fire in the landscapes, its resiliency, and the aesthetic benefits of fire through an outdoor fireplace, firepit, or even through its vibrancy of colors or culture. How do we use them in our designs, and for what purpose?

Issue: Winter & Fall 2023

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Photo by Gary Kernick, Change of Seasons

The Next Issue: *Spring*